

Piano Concerto No.3
by S. Rachmaninoff
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Allegro ma non tanto

2 Flauti

2 Oboi

2 Clarinetti (B)

2 Fagotti

4 Corni (F)

2 Trombe (B)

Timpani (D.C.A.)

Allegro ma non tanto *commodo*

Piano

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Cl.

Fag.

Cor.

P-no

Archi

dim.

p

pp

mf

arco

p dolce

Ob.

Cl.

Fag.

Cor.

P-no

Archi

p dolce

poco cresc.

mf

colla parte

p

cresc.

rit. e dim.

poco cresc.

pp

poco cresc.

a tempo

Ob. *p*

Cl. *p*

Fag. *p*

Cor. *p*

a tempo

P-no *mf*

Archi *pp* *mf dim.*

pizz. *arco* *pp* *mf* *dim.*

p *p*

Più mosso

Cl. *dim.* *pp*

Fag. *dim.* *pp*

Cor. *pp*

Più mosso

P-no *p* *legato*

Archi *pp* *pp* *pp* *pizz.* *pp*

Fag. *pp*

Cor. *I solo*
p comodo

Timp. *pp*

P-no *p*

V-ni I

V-ni II

V-le *solli v*
p comodo

V-c. *I, II*
4 soli pp
III, IV

C-b. *pp*
Basso

Cl.

Fag. *p* *pp*

Cor. *dim.*

Timp.

P-no

Arch. *p*

(4 V-c.) *pp* *pp* *pp*

[illegible]

Flute (Fag.) part: *p*

Horn (Cor.) part: *I*

Piano (P-no) part: *mf*

Strings (Archi) part: *pizz.*, *arco*, *pp*

Tempo: *Più vivo*

Cl.

Fag.

Cor.

Timp.

P-no

Archi

Ob.

Cl.

Fag.

Cor.

P-no

Archi

p

mf

p

mf

dim.

dim.

poco cresc.

dim.

poco cresc.

poco cresc.

Tutti unis. poco cresc. pizz.

poco cresc.

dim.

dim.

dim.

dim.

Ob. *p* *dim.* *mf*

Fag. *p* *dim.* *mf*

Cor. *p* *IV*

P.no *dim.* *p* *mf* *m.d.*

Archi *pp* *unis.* *v* *pp* *arco* *pp*

Fl. *p* *dim.*

Cl. *p* *dim.*

Fag. *p* *dim.*

Cor. *p*

P.no *dim.* *p* *mf*

Archi *pp* *pp* *pp* *pp* *pp*

Detailed description: This is a page of a musical score, page 3, featuring a symphony orchestra. The score is written for measures 1 through 3. The instruments are arranged in a standard orchestral layout. The woodwinds (Ob., Fag., Cor., Fl., Cl.) and strings (Archi) are shown with various dynamics and articulations. The piano (P.no) part is also present. The score includes a variety of musical notations such as notes, rests, slurs, and dynamic markings like *p*, *mf*, *pp*, *dim.*, and *mf*. The key signature is one flat (B-flat), and the time signature is 4/4. The page number 3 is in the top right corner.

Cl. *p* *pp*

Fag. *p* *pp*

Cor. *pp*

P.no *p* *mf* *p* *m.g. mf*

Archi *pizz.* *pp*

Ob. *colla parte* *a tempo* *mf* *pp*

Cl. *p* *pp*

Fag. *p* *pp*

Cor. *mf* *pp*

P.no *colla parte* *a tempo* *crise.* *f* *dim.*

Archi *p* *mf* *pp*

4 Allegro

This musical score is for a section titled "Allegro". It features a woodwind section (Flute, Oboe, Clarinet, Cor Anglais, Trumpet) and a string section (Violins, Violas, Cellos, Double Basses). The piano part is also present. The score is written in 4/4 time and includes various dynamic markings such as *pp*, *mf*, *p*, and *ppp*, as well as articulation like *legg.* and *arco*. The woodwinds and piano have more active parts with many notes, while the strings play sustained notes with some movement. The tempo is marked "Allegro".

veloce

P.no *p* *cresc.* *ff*

P.no *dim.* *p* *dim.* *p*

Moderato

Fl. *Allargando*

Ob. *mf* *cresc.* *f*

Cl. *mf* *cresc.* *f*

Fag. *mf* *cresc.* *f*

Cor. *mf* *cresc.* *f*

Moderato

P.no *Allargando*

Archl. *senza sord.* *mf* *cresc.* *f*

senza sord. *mf* *cresc.* *f*

senza sord. *mf* *cresc.* *f*

senza sord. *mf* *cresc.* *f*

5 a tempo

rit.

Fl.

Ob.

Cl.

Fag.

Cor.

Archi

Ob.

Cl.

Fag.

Cor.

P-no

Archi

a tempo

6

a tempo

Ob.

Cl.

Fag.

Cor.

P-no

Archi

pp *p* *mf* *f* *sf* *pp* *p* *pp* *p*

colla parte *a tempo*

Ob.

Cl.

Fag.

Cor.

P-no

Archi

pp, *dim.*, *rit.*, *a tempo*, *express.*

Fag. *I solo*

poco rit. a tempo e un poco cresc.

dim. p dolce dim.

P-no *dim.*

Cor. *I solo*

p dolce

P-no

Archi

pp div. pp div. pp

Ob. *I solo*

p dolce

Cl. *I solo*

p dolce

Cor. *cresc.*

P-no

Archi

p dolce div. dim. pp unis. pp pizz. p

Ob.
Cl.
P-no
Archi

dim.
dim.
p
cresc.

Cl.
Fag.
Cor.
P-no
Archi

Allargando a tempo

cresc. p f dim. p

Allargando a tempo

cresc. p f dim. p

8

cresc. f 3 3 3 3

un. cresc. p cresc. p cresc. arco p cresc. f dim. mf

mf

Ob. *p*

P-no *dim.* *f* *dim.*

Archi *dim.* *p* *dim.*

Ob. *rit.* *accel.*

Cl. *mf* *p* *rit.* *accel.*

P-no *mf* *dim.* *p* *mf*

Archi *pp* *pp* *pp* *pp* *pizz.* *pp*

Fag. *pp*

P-no *legato*
dim. *p*

Archi *div.*

First system of musical notation for Fag., P-no, and Archi. The Fag. part has a first ending bracket. The P-no part is marked 'legato' and 'dim.' followed by 'p'. The Archi part is marked 'div.'.

Allegro

Cl. *pp*

Fag. *pp*

Allegro

P-no *pp*

Archi

Second system of musical notation for Cl., Fag., P-no, and Archi. The Cl. and Fag. parts are marked 'pp'. The P-no part is marked 'Allegro' and 'pp'. The Archi part is marked 'Allegro'.

10

P-no *p* *cresc.* *rit.*

Third system of musical notation for P-no. The P-no part is marked 'p', 'cresc.', and 'rit.'.

11

Fl.

P-no

Cl.

P-no

Archi

Tempo I

Cl. *p* *dim.* (1) *p* *p* *pp*

Fag. *p* *dim.* *p* *p* *pp*

Cor. III *p* *dim.* *pp*

Timp. *pp*

P-no *Tempo I* *p*

Archi *p* *dim.* *pp* *pizz.* *pp*

Cl. *p* *dim.*

Fag. *p* *dim.*

Cor. *pp*

Timp. *pp*

P-no *p* *dim.*

Archi *dim.* *dim.* *dim.* *dim.*

Cl.

Fag.

Cor.

P-no

Archi

Fl.

Ob.

Cl.

Fag.

Cor.

P-no

Archi

Piu mosso

pp

mf

cresc.

dim.

arco

pp

mf

dim.

arco

pp

Ob.

Fag.

Cor.

P-no

Archi

Fl.

Ob.

Cl.

Fag.

Cor.

P-no

Archi

dim.

pp

cresc.

pp

p

pp

cresc.

mf

mf

mf

mf

poco cresc.

cresc.

13

Fl. *dim* *p* *dim.*

Ob. *dim.* *p* *dim.*

Cl. *dim.* *p*

Fag. *pp* *III*

Cor. *dim.* *pp*

P-no *mf* *dim.*

Archi *pizz.* *p* *pizz.* *p*

Fl. *pp*

Ob. *pp*

Cl. *II dim.* *pp*

Fag. *pp*

Cor. *III* *pp*

P-no *p* *dim.*

Archi *pizz.* *p* *pp* *pp*

Più vivo

Ob.

Cl.

Fag.

Cor.

P.no

Archi

mf

p

cresc.

pizz.

p

Ob.

Cl.

Fag.

Cor.

P.no

Archi

mf

p

cresc.

dim.

mf

p

Ob. *dim.*

Fag.

Cor. III

P-no *dim.* *mf* *cresc.*

Archi *p* *arco* *plzz.* *p*

P-no *cresc.*

Archi *cresc.*

Fl.
Ob.
Cl.
Fag.
Cor.

This section of the score covers measures 1 through 8. The Flute (Fl.) and Clarinet (Cl.) parts are mostly rests. The Oboe (Ob.) and Bassoon (Fag.) parts play a rhythmic pattern of eighth notes. The Horns (Cor.) play a sustained chord. Dynamics include *f* (forte) and *a2* (second ending).

P-no

The piano accompaniment (P-no) features a complex texture with triplets and sixteenth notes in both hands. Dynamics include *f* (forte).

Archi

The string section (Archi) consists of five staves. The upper strings play a melodic line, while the lower strings provide a harmonic foundation. Dynamics include *f* (forte) and *arco* (arco).

Ob.
Fag.
Cor.

Allegro

This section begins a new musical phrase, marked **Allegro**. The woodwinds and brass play a more active role. Dynamics include *marc.* (marcato) and *f* (forte).

P-no

Allegro
molto marcato

The piano accompaniment continues with a driving, rhythmic pattern. Dynamics include *f* (forte).

Archi

The string section continues with a steady, rhythmic accompaniment. Dynamics include *marc.* (marcato) and *f* (forte).

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Timp.

P-no

Archi

8

accel.

a2

f

ff

Allegro molto. Alla breve

Fl. *a2*
Ob.
Cl.
Fag.
Cor.
Tr-be
Timp.

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

ff
ff
ff
ff
ff
f
f

ff molto marcato

Allegro molto. Alla breve

P-no
Archi

marcato
cresc.
cresc.
cresc.
cresc.
cresc.

ff
ff
ff
ff
ff
ff

ff molto marcato
ff molto marcato

Fl.

Ob.

Cl.

Fag.

a2

dim.

dim.

dim.

Cor.

Tr-be

Timp.

tr

tr

tr

tr

dim.

dim.

dim.

P-no

8

Archi

dim.

dim.

dim.

dim.

15

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Timp.

P-no

Archi

dim.

p

con sordini

mf

pp

pp

p

p

I

Ob.

Cl.

Fag.

dim.

pp

Cor.

pp

P-no

mf

Archi

mf

dim.

p

dim.

pp

Ob.

Cl.

Fag.

Cor.

dim.

P-no

dim.

p

m.d.

mf

m.g.

dim.

Archi

dim.

pp

Cl. *p* *dim.* *pp*

Fag. *p* *dim.* *pp*

Cor. III *ppp* *dim.* *pp* *sf* *p*

P-no *f* *dim.* *sf* *mf*

Archi *con sord. div.* *mf* *dim.* *p* *sf* *pizz.* *arco* *f* *p*

Fl. *pp* *leggiere* *solo* *pp* *leggiere*

Ob. *solo* *pp* *leggiere*

Cl. *solo* *perdendo*

Cor. *pp*

P-no *mf* *dim.*

Archi *nnis.* *p* *dim.*

Cor. *dim.* *pp*⁺ *pp*

P-no *mf* *p* *dim.* *p* *pp*

Archi *p* *pp* *dim.* *pp*

17

Cl. *p* *pp* *dim.* *pp*

Fag. *p* *pp* *dim.* *pp*

Cor. *dim.* *ppp* *ppp*

P-no *dim.* *m.d.* *f* *dim.* *mf*

Archi *pp* *div.* *unis.* *p* *div.* *dim.* *pp* *pp*

div. *poco marc.* *div.* *pp* *pp*

dim. *ppp* *p* *pp*

Cor.

pp +

pp

P.no

dim.

p

Archi

p

dim.

pp

pp unis. pizz.

pp

pp

18 poco a poco ritenuto

Fl.

pp

Cl.

pp

Fag.

pp

Cor.

pp

pp poco a poco ritenuto

P.no

dim.

pp

Archi

dim.

dim.

Allegro molto

Cl.

Cor.

P-no

Archi

Ossia

Cadenza Piano

Allegro molto

p

mf

pp

sf

ff

dim.

cresc.

poco a poco cresc.

cresc. ed accelerando

First system of musical notation, measures 1-4. The system consists of two staves. The upper staff features a complex texture of sixteenth-note chords and triplets. The lower staff provides a rhythmic accompaniment with eighth-note patterns.

Second system of musical notation, measures 5-8. Measures 5-7 contain triplets in both staves. Measure 8 features a triplet in the upper staff and a triplet of eighth notes in the lower staff.

Third system of musical notation, measures 9-12. Measure 9 includes a triplet in the upper staff and a triplet of eighth notes in the lower staff. Measure 10 has a triplet in the upper staff and a triplet of eighth notes in the lower staff. Measure 11 has a triplet in the upper staff and a triplet of eighth notes in the lower staff. Measure 12 has a triplet in the upper staff and a triplet of eighth notes in the lower staff. The tempo marking **Presto** appears at the end of the system.

Fourth system of musical notation, measures 13-16. Measure 13 includes a triplet in the upper staff and a triplet of eighth notes in the lower staff. Measure 14 has a triplet in the upper staff and a triplet of eighth notes in the lower staff. Measure 15 has a triplet in the upper staff and a triplet of eighth notes in the lower staff. Measure 16 has a triplet in the upper staff and a triplet of eighth notes in the lower staff. The tempo marking **Allegro molto** appears at the end of the system.

Fifth system of musical notation, measures 17-20. Measure 17 includes a triplet in the upper staff and a triplet of eighth notes in the lower staff. Measure 18 has a triplet in the upper staff and a triplet of eighth notes in the lower staff. Measure 19 has a triplet in the upper staff and a triplet of eighth notes in the lower staff. Measure 20 has a triplet in the upper staff and a triplet of eighth notes in the lower staff. The tempo marking **Allegro molto** appears at the end of the system.

First system of musical notation, measures 1-4. The music is in 3/4 time, featuring a complex texture with many beamed sixteenth and thirty-second notes. The key signature has one sharp (F#). The first measure contains a fermata over a chord.

Second system of musical notation, measures 5-8. The music continues with dense, beamed passages. A *cresc.* (crescendo) marking is present in measure 6. The system ends with the word *etc.* in measure 8.

Third system of musical notation, measures 9-12. The texture remains dense with many beamed notes. The system concludes with a fermata over a chord in measure 12.

Fourth system of musical notation, measures 13-16. This system includes a *rit.* (ritardando) marking in measure 13, followed by a *cresc.* (crescendo) in measure 14. A *a tempo* marking appears in measure 15. The system ends with a *fff* (fortississimo) dynamic marking in measure 16.

Fifth system of musical notation, measures 17-20. The music features rapid, beamed passages. A *3* (triple) marking is visible in measure 17. The system ends with a *3* (triple) marking in measure 20.

Sixth system of musical notation, measures 21-24. The music continues with dense, beamed passages. A *3* (triple) marking is visible in measure 21. The system ends with a *3* (triple) marking in measure 24.

Seventh system of musical notation, measures 25-28. The music features rapid, beamed passages. A *3* (triple) marking is visible in measure 25. The system ends with a *3* (triple) marking in measure 28.

19 Meno mosso (♩ = 120)

Fl. *mf* solo

P.no *dim.* *p* 8

Fl. 8 *dim.*

P.no

Fl. solo

Ob. *mf*

Cl. I solo *mf*

P.no

Cl. I solo

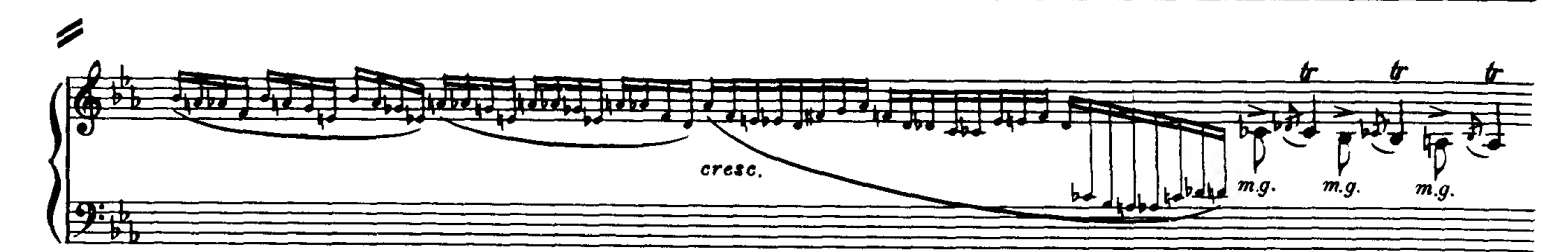
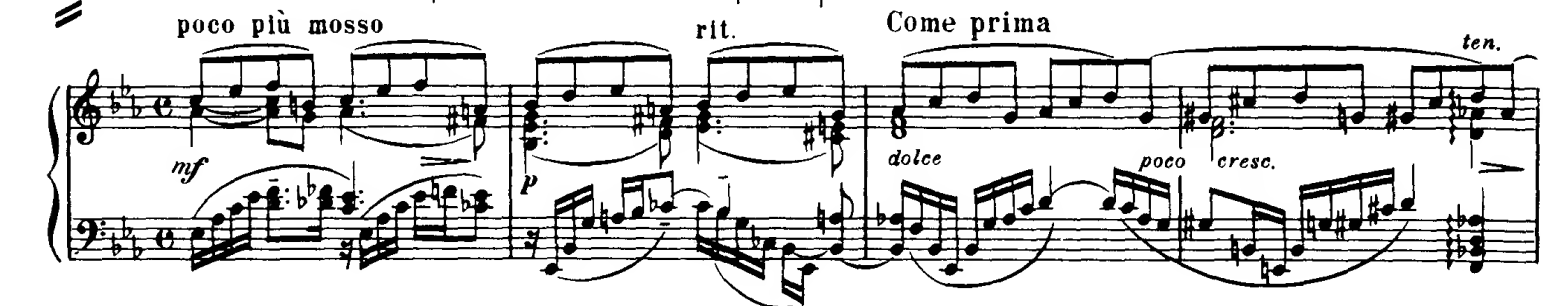
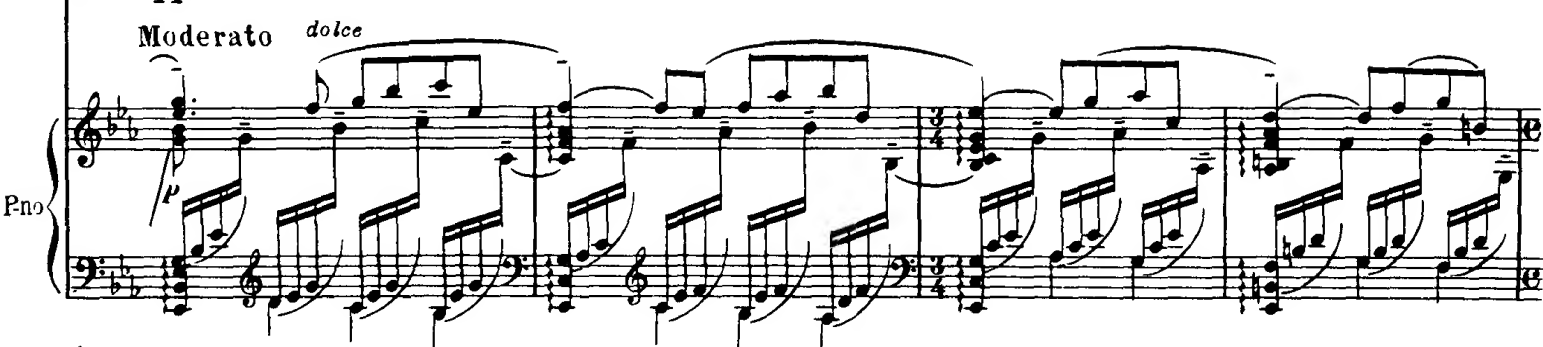
Cor. *p*

P.no

Cor. *dim.* *dim. e rit.* colla parte piano

P.no 7 6 6 6 6 6 6 6 5

I Cadenza Piano



Cl. *rit.* **Tempo I**

Fag. *pp* *dim.* *p* *dim.*

Cor. *III* *pp* *pp*

Timp. *pp* *rit.* **Tempo I**

P-no *dim.* *pp* *pp*

Archi *unis. con sord.* *dim.* *pp* *pizz.* *pp*

Fag. *dim.* *p* **21**

Cor. *p*

P-no *p* *mf* *p*

Archi *arco* *p dolce*

colla parte

Ob. *p dolce* *poco cresc.* *mf*

Cl. *pp* *poco cresc.* *mf*

Fag. *pp* *poco cresc.* *mf*

Cor. *pp* *poco cresc.* *mf*

P-no *mf* *cresc.* *rit. e dim.*

Archi *pp* *poco cresc.* *mf*

pp *poco cresc.* *mf*

a tempo

Ob. *p* *dim.*

Cl. *p* *dim.*

Fag. *p* *dim.*

Cor. *a tempo*

P-no *p* *mf* *mf*

Archi *pp* *mf* *dim.*

pp pizz. *arco* *pp* *mf* *dim.*

p *pp* *mf* *dim.*

22 *p*

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Timp.

P-no

Archi

pp

pp

pp

pp

pizz.

Un poco più mosso

Fl. *dim.* *pp*

Ob. *dim.* *pp*

Cl. *dim.* *pp*

Fag. *dim.* *pp*

Cor. *pp*

Tr-be *dim.*

Timp. *pp*

Un poco più mosso

P-no *mf* *dim.*

Arch. *p* *mf arco* *dim.*

p *arco* *dim.*

23

Cl. *p* *pp* *rall.* *a tempo* *rall.*

Fag. *p* *pp*

Cor. *p* *pp*

P-no *pp* *pp*

Archi *pp* *p* *pp*

poco accelerando al Fine

III. IV

Cor. *pp*

Timp. *pp*

poco accelerando al Fine

P-no *p* *pp* *pp*

Archi *ppp* *ppp* *ppp* *pizz.* *pp* *pizz.* *pp*

II Intermezzo

Adagio

2 Flauti

2 Oboi

2 Clarinetti(B)

2 Fagotti

4 Corni (F)

2 Trombe (B)

3 Tromboni e Tuba

Timpani(B.A.)

Piatti

Cassa

Piano

Adagio

Violini I

Violini II

Viole

Violoncelli

Contrabassi

I solo

p espress.

mf

p

mf solo

pp

senza sord.

Ob. *I* *p* *3* *dim.* *pp*

Cl. *p* *3* *dim.* *p*

Fag. *dim.* *p* *3* *dim.* *p* *I* *p* *dim.*

Cor. *pp* *dim.* *ben cantabile* *III* *3*

V-ni I *p* *mf* *ben tenuto* *mf* *3* *p*

V-ni II *p* *ben tenuto*

V-le *p* *ben tenuto*

V-c. *p* *ben tenuto*

Archi *mf* *p* *3* *2* *3* *p* *dim.* *pp* *mf* *p*

pizz. *arco* *dim.* *pp* *mf* *p*

Fag. *III. IV* *pp*

Cor. *pp* *3*

Archi *p* *pp* *dim.* *pp* *dim.* *cantabile* *3* *2* *3* *2* *3* *2* *3* *2* *dim.*

dim. *pp* *dim.* *p* *mf* *dim.*

dim. *pp* *poco cresc.* *dim.*

[25]

[illegible]

P-no *a tempo*

P-no

Cl. **26** *Meno mosso*

Cor. *Meno mosso*

P-no

Archi

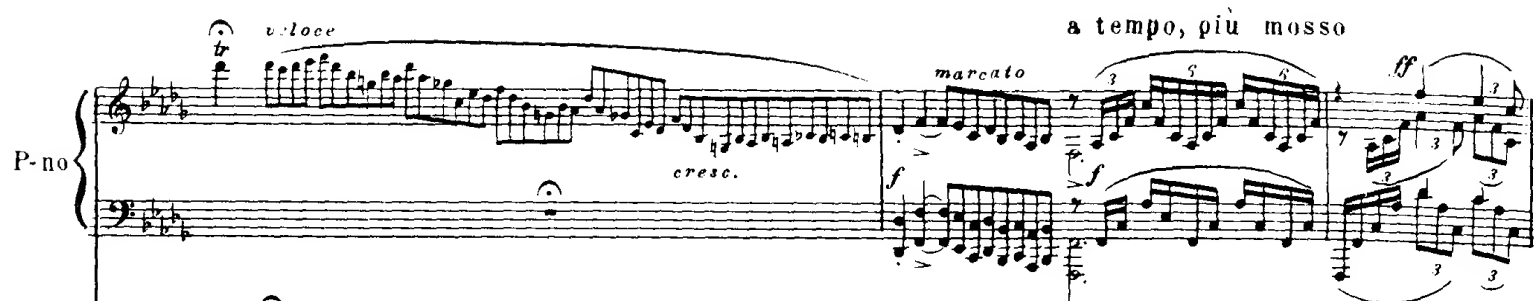
con sord.

poco marc. pp

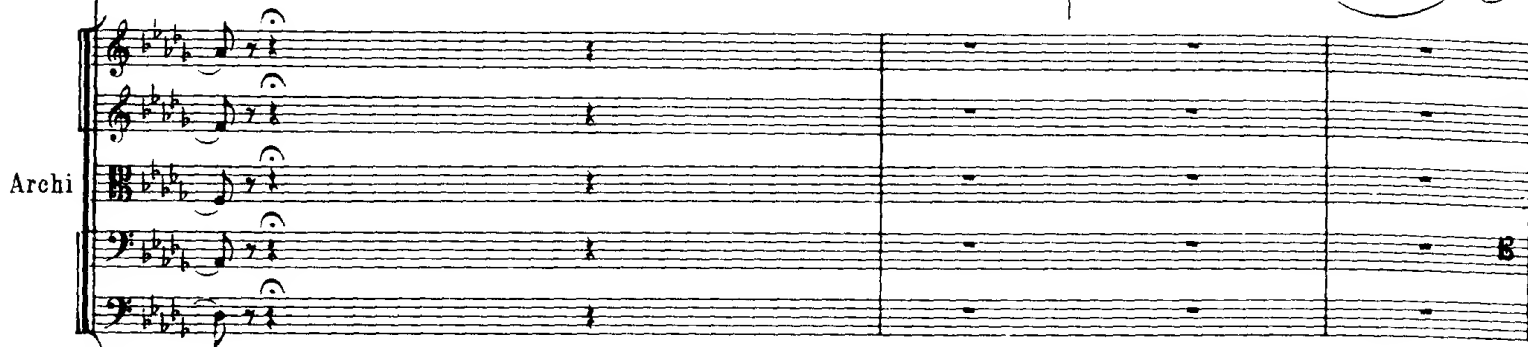
P-no *rit.* *a tempo*

Archi

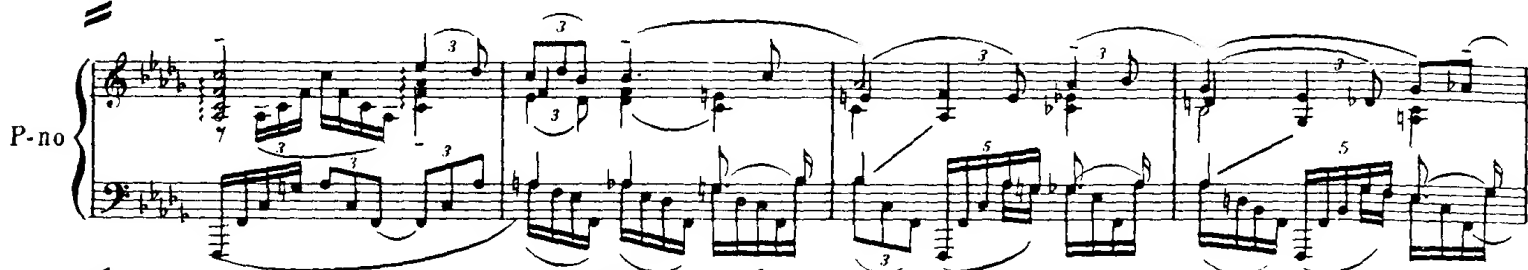
P-no *veloce* *cresc.* *marcato* *a tempo, più mosso*



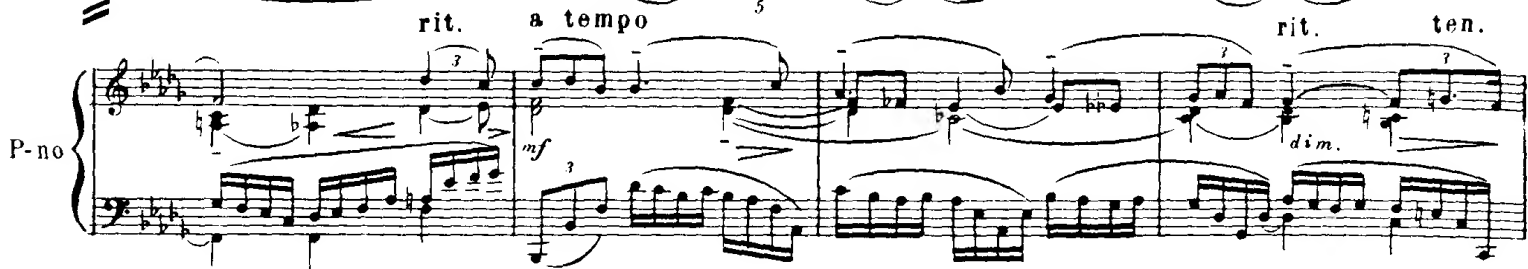
Archi



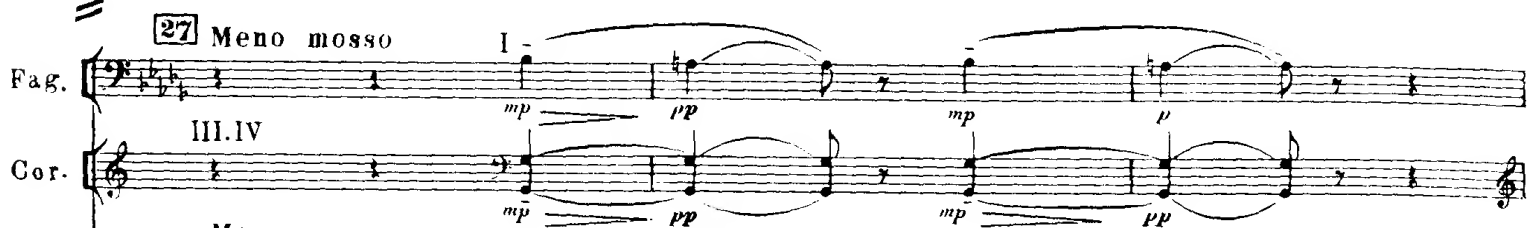
P-no



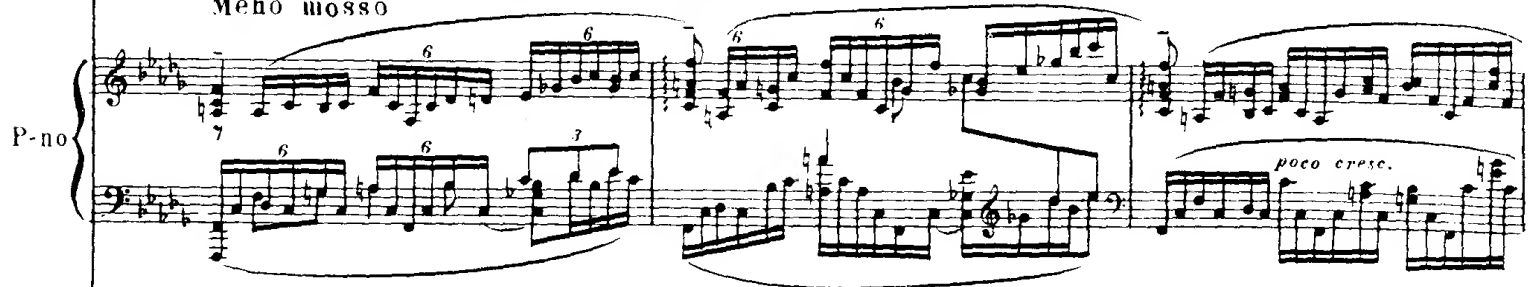
P-no *rit.* *a tempo* *rit.* *ten.* *dim.*



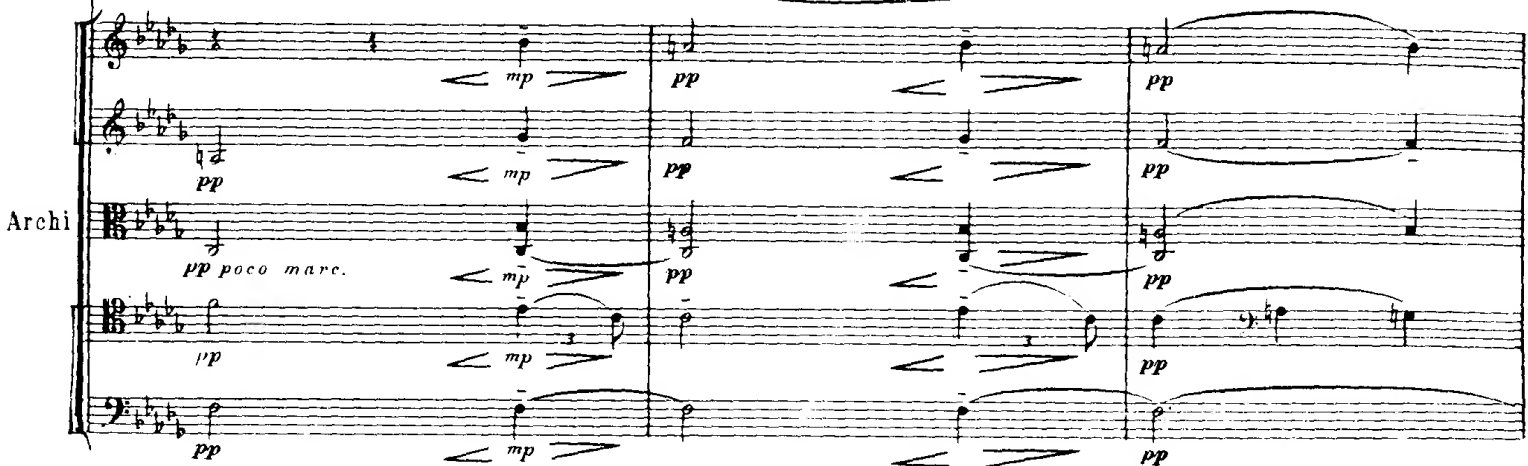
27 *Meno mosso* I
Fag. *mp* *pp* *mp* *p*
Cor. III. IV *mp* *pp* *mp* *pp*



P-no *Meno mosso* *poco cresc.*



Archi *pp poco marc.* *mp* *pp* *pp*



Cl. *rit.* 1 *a tempo*

Fag. *pp*

Cor. *pp* *rit.* *a tempo* *perdendo*

P-no *mf* *p* *pp*

Archi

div.

Cl. *Più vivo*

Fag. *Più vivo*

P-no *f* *cantabile*

Archi

Cl.

Fag.

Cor.

P-no

Archi

poco a poco dim.

mf

dim.

mf

rit. 28 **Meno mosso (Adagio)**

Fag.

Cor.

P-no

Archi

dim.

p

pp

Meno mosso (Adagio)

mf cantabile

rit.

dim.

p

P-no

p *dolce*
mf 3

Archi

pp *dim.*

P-no

dim. 3 *pp* *p* *cresc.*

Archi

pp 3 *pp* 3 *pp* 3

P-no

f *sf* *a tempo, più mosso*

P-no

f *sf*

Fag. *I. II*

Cor.

P-no

Archi

f *p* *dim.* *mf* *poco a poco cresc.* *cresc.* *cresc.* *cresc.* *pizz.*

Fag.

P-no

Archi

mf *mf* *mf* *cresc.* *arco* *mf*

30

Fag.

Cor.

P-no

Archi

Cl.

Fag.

Cor.

P-no

Archi

unis.

pizz.

cresc.

dim.

f

mf

p

div.

3

8

I, II

Ob. *f cantabile* *dim.* *p*

Cl. I *f cantabile* *dim.* *p* mut. Clar. I in A

Fag. *f cantabile* *dim.* *p*

Cor. *f cantabile* *dim.* *p*

P-no *f* *maestoso* *allarg.* *div.* *f* *unis.* *dim.* *mf*

Archi *arco* *f* *unis.* *dim.* *mf*

P-no *f* *unis.* *dim.* *mf*

Archi *dim.* *dim.* *dim.* *dim.* *m. g.* *m. d.*

Measures 32-35: Musical Analysis

- Instrumentation:** Piano (P-no), Clarinet (Cl.), Cor Anglais (Cor.), Flute (Fl.), and Strings (Archi).
- Tempo:** *Tempo come prima* (Measures 32-34), *Poco più mosso* (Measure 35).
- Key Signature:** B-flat major / D-flat minor (three flats).
- Measure 32:**
 - Piano:** Triplet eighth notes in both hands, marked *rit.* and *mf*.
 - Clarinet:** Rest.
 - Cor Anglais:** Triplet eighth notes, marked *mp* and *pp*.
 - Flute:** Rest.
 - Strings:** Sustained chords, marked *pp* and *mp*.
- Measure 33:**
 - Piano:** Triplet eighth notes, marked *mp* and *pp*.
 - Clarinet:** Triplet eighth notes, marked *mp* and *pp*.
 - Cor Anglais:** Triplet eighth notes, marked *mp* and *pp*.
 - Flute:** Triplet eighth notes, marked *mp* and *pp*.
 - Strings:** Sustained chords, marked *pp* and *mp*.
- Measure 34:**
 - Piano:** Triplet eighth notes, marked *mp* and *pp*.
 - Clarinet:** Triplet eighth notes, marked *mp* and *pp*.
 - Cor Anglais:** Triplet eighth notes, marked *mp* and *pp*.
 - Flute:** Triplet eighth notes, marked *mp* and *pp*.
 - Strings:** Sustained chords, marked *pp* and *mp*.
- Measure 35:**
 - Piano:** Triplet eighth notes, marked *mp* and *pp*.
 - Clarinet:** Triplet eighth notes, marked *mp* and *pp*.
 - Cor Anglais:** Triplet eighth notes, marked *mp* and *pp*.
 - Flute:** Triplet eighth notes, marked *mp* and *pp*.
 - Strings:** Sustained chords, marked *pp* and *mp*.

[illegible]

Cl. *poco cresc.* *p*

Fag. *poco cresc.* *p*

P-no *poco cresc.* *mf*

Archi *pizz.* *pp* *pizz.* *pp* *pizz.* *pp* *pizz.* *pp*

Cl. *mf* *dim.*

Fag. *mp* *dim.*

P-no *dim.* *p* *poco cresc.* *mf*

Archi

34

Cl. I

Fag. I

P-no

Archi

Fl. solo

Ob. I solo

Cl. p

Fag. p

Cor. I. II

P-no

Archi

pp

pp

cresc.

8

dim.

p

arco

p poco marcato

pp

pp

pizz.

pp

mf

pp dolce

poco cresc.

poco cresc.

pp

poco cresc.

pp

poco cresc.

mf

p

cresc.

div.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

Ob. *rit.* **35** *a tempo*
Cl.
Fag. *pp*
Cor. I. II *dim.*
P-no *f* *p*
Archi *ten.* *unispizz.* *mp*
dim. *mp*
dim. *arco mp*
dim. *p*
dim. *p*

Ob. *mp* *dim.*
Cl.
Fag. *mp* *dim.* *p*
P-no *mf*
Archi *pp* *pp* *pizz. pp*
dim. *pp*
dim. *pp*

allarg.

Fl. *dim.* *p* *pespessivo*

Ob. solo *p*

Cl. solo *p*

Fag. *p*

Cor. *allarg.* *dim.* *p*

P-no *dim.* *p*

Archi *dim.* *p*

dim. *p*

Ob. *37*

Cl. *mf* *dim.* *pp*

Fag. *dim.* *pp*

Cor. *pespessivo* *dim.* *pp*

P-no *dim.* *pp*

Cl. *cantabile*

Fag. *p* *dim.* *mf* *dim.*

Cor. *p* *dim.* *pp* *mp* *dim.*

V-ni I

V-ni II

V-le *senza sord.* *p* *mf* *dim.*

V-c. *p cantabile senza sord.* *dim.*

Un poco più mosso

38 *mf* *dim.*

Fl. *mf* *dim.*

Ob. *f* *dim.* *mf*

Cl. *p* *mf* *dim.* *mf*

Fag. *p* *f* *dim.* *mf* *dim.* *mf* *dim.*

Cor. *f* *dim.* *mf* *dim.* *mf* *dim.*

Tr-ba *mf cantabile* *dim.* *p* *mf* *dim.*

Tuba *p* *dim.*

Un poco più mosso

senza sord. *f cantabile* *dim.* *mf* *dim.*

senza sord. *f cantabile* *dim.* *mf* *dim.*

Archi *div.* *p* *f* *dim.* *mf* *dim.* *unis.* *mf* *dim.*

p *f* *dim.* *mf* *dim.*

L'istesso tempo *accel.*

Fag. *p*

Cor. *p*

L'istesso tempo *accel.*

P-no *mf* *cresc.* *f* *cresc.*

Archi *p*

39 *p cresc.*

Cl. *mf* *cresc.*

Fag. *mf* *cresc.*

Cor. *mf* *cresc.*

Tr-ni *p* *cresc.*

Timp. *p* *cresc.*

p *cresc.*

P-no *f*

Archi *p* *cresc.*

attacca subito

Fl. *f cresc.* *sf*

Ob. *f cresc.* *sf*

Cl. *sf*

Fag. *sf*

Cor. *sf*

Tr-be *mf* *cresc.* *sf*

Tr-ni
e
Tuba *sf*

Timp. *sf*

Platti *f*

Cassa *f*

P-no *m.g.* *attacca subito*

Arch. *f cresc.* *sf*

III Finale

Alla breve (♩ = ♩)

2 Flauti

2 Oboi

2 Clarinetti (B)

2 Fagotti

4 Corni (F)

2 Trombe (E)

3 Tromboni
e Tuba

Timpani (E.D.A.)

Tamburo

Piatti

Cassa

Piano

Violini I

Violini II

Viola

Violoncelli

Contrabassi

The musical score is written for a full orchestra. The woodwind section (flutes, oboes, clarinets, and bassoons) has a complex, rhythmic part starting with a forte (ff) dynamic. The brass section (horns, trumpets, and trombones/tuba) is mostly silent, with a forte (ff) dynamic marking. The percussion section (timpani, snare drum, cymbals, and bass drum) is also mostly silent, with a forte (ff) dynamic marking. The piano part features a complex, rhythmic pattern with triplets and a forte (f) dynamic. The string section (violins I and II, viola, violoncellos, and double basses) is mostly silent, with a forte (ff) dynamic marking.

Ob. *I*

Cl.

Fag.

Cor. *I. II.*

P-no

V-ni I *pp*

V-ni II

V-le

V-c.

Ob.

Cl. *I.*

Fag.

Cor. *I.*

P-no

V-ni I

V-ni II *pizz. mf*

V-le *pizz. p*

V-c.

pp arco

pp arco

pp

pp

[illegible]

Cl.

Fag.

I. II.

Cor.

P-no

V-ni I

V-ni II

V-le

V-c.

dim.

dim.

dim.

cresc.

dim.

pp

[illegible]

Ob.

Cl.

Fag.

Cor.

P-no

Archi

8

8

pp

pp

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-no

Archi

Fl.

Ob. *a2*
f

Cl.
f

Fag.
f

Cor

Tr-be

Tr-ni
e
Tuba

Timp

P-no

Archi

pizz.
f *sf*

pizz.
f *sf*

pizz.
f *sf*

pizz.
f *sf*

pizz.
f *sf*

[illegible]

[illegible]

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, percussion, and strings. The notation includes notes, rests, and dynamic markings such as *f* (forte), *p* (piano), *dim.* (diminuendo), *mf* (mezzo-forte), and *a2* (second octave). The instruments listed on the left are Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fag. (Bassoon), Cor. (Cor Anglais), Tr-be (Trumpet), Tr-ni (Trombone), Tuba, Timp. (Timpani), P-no (Piano), and Archi (Strings). The score is organized into measures, with some measures containing multiple notes or rests. The overall style is that of a classical musical score, with a focus on orchestration and dynamics.

Ob.
Cl.
Fag.
Cor.
P-no
Archi

dim.
p
pp dim.
cresc.
f dim.
pizz.
arco
dim.
p
pizz.
pizz.
dim.
f

Più mosso

Cl.
Fag.
Cor.
P-no
Archi

p
p
poco cresc.
Più mosso
p
poco cresc.
arco 3
p
div.
dim.
poco cresc.
arco ricoché
p
arco ricoché
p
arco ricoché
arco

Fl. solo ad lib. leggiero *p* 43

Ob. solo ad lib. leggiero *p*

Cl. *dim.* *pp*

Fag. *pp*

P-no *pp*

Archi *dim.* *pp* *pizz.* *ad lib.*

dim. *pp* *p*

Fl. solo *p* ad lib.

Ob. solo ad lib. *p*

Cl. *p*

Fag. *p*

Cor. *p* poco cresc.

P-no *mf* *poco cresc.* *dim.*

Archi *poco cresc.* *p* arco

poco cresc. *p*

This is a page from a musical score, likely for a symphony. The page contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Piano (P-no), Violins (Archi - Violini), and Cellos/Double Basses (Archi - Violoncelli e Contrabbassi). The score is written in a major key with a 4/4 time signature. It features various musical notations, including notes, rests, and dynamic markings such as *dim.* (diminuendo), *pp* (pianissimo), *p* (piano), *f* (forte), and *cresc.* (crescendo). The page is numbered 64 in the top right corner. The bottom of the page includes the publisher's information: "P. B. Schöner & Co. Leipzig".

ad lib. solo *p*

Fl. *mf* *dim.* *p*

Cl. *mf* *dim.*

Fag. *cresc.*

Cor. *cresc.*

P-no *dim.*

Archi *cresc.* *div. pizz.* *mf* *unis.* *arco* *p* *dim.*

45 **Meno mosso**

Fl. *p* *dim.*

Cl. *p* *dim.*

Fag. *p* *dim.*

Cor. *p* *dim.*

P-no *Meno mosso* *mf* *p* *dim.*

Archi *pp* *pp* *pp* *pp* *pp* *pp*

Cl.

Fag.

Cor. I. II

P-no

Archi

Ob.

Cl.

Fag.

Cor.

P-no

Archi

mf

p

pp

div.

senza cresc.

cresc.

senza cresc. unis.

senza cresc. pizz.

div. mf

p senza cresc.

mf

allargando a tempo

Ob.

Cl.

Fag.

Cor.

P-no

Archi

46

III

unis.

arco

pp

f

dim.

mf

pp

f

dim.

mf

pp

f

dim.

mf

pp

f

dim.

mf

Allegro molto

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor (Horn), Trumpet (Tr-be), Trombone (Tr-ni), Tuba, Timpani (Timp.), Piano (P-no), and Archi (Strings). The music is in 3/4 time, as indicated by the time signature. The score features various musical notations, including notes, rests, and dynamic markings such as *mf*, *cresc.*, *f*, and *ff*. There are also articulation marks and slurs. The piano part (P-no) is written for both hands, showing complex chordal textures. The string part (Archi) is written for multiple staves, showing a rich harmonic texture. The overall style is that of a classical symphony, with a focus on orchestration and dynamics.

47 poco a poco dim. e rit.

Fl. *dim.* *f*

Ob. *dim.* *f marc.*

Cl. *dim.* *f marc.*

Fag. *dim.* *f*

Cor. *ff* *dim.* *f marc.*

Tr-be *ff* *dim.* *f*

Tr-ni
e
Tuba

Timp. Muta E, D in Es, B

P-no

Archi *dim.* *f molto marc.*

Cl.

pp

Fag.

*pp**molto leggiero*

P-no

*p**p*

Archi

*ppp**ppp**ppp**pp*

=

Cl.

solo

*pp**mp**dim.*

P-no

*sf**dim.**p*

Archi

*mp**dim.**mp**dim.**mp**dim.**cresc. mp**dim.*

Ob. *p dolce* *dim.*

Cl. *p dolce* *dim.*

Fag. *p* *dim.*

Cor. *mf* *dim.* *poco accel.*

P-no *cresc.* *pp*

Archi *sul ponticello trem.* *pp* *mf* *pp* *mf arco* *pp*

P-no *rit.* *pp* *a tempo*

Archi *sempre divisi* *ppp sempre divisi* *ppp sempre divisi* *ppp pizz.* *arco* *pp*

Ob. *pp*

P-no

col legno *ppp*

Archi

=

Ob. *pp*

Fag. *mf*

P-no *mf*

con sordini *p*

Archi *ppp* unis. *pp*

Fag. *dim.*

P-no *cresc.* 10 10 10 10 10

Archi *unis. arco* *p*

Fag. *pp*

P-no *p* *cresc.* 9 10 10 10 10 *dim.* 12 *pp*

Archi *ten.* *dim.* *dim.* *tem.* *dim.* *ten.* *dim.* *dim.*

51 Più vivo

Ob. *mf marcato* *p*

Fag. *mf* *p*

Cor. *mf* *p*

P-no *mf* *cresc.* *f*

Archi *pp* *cresc.* *div.* *mf marcato* *f*

pp *cresc.* *mf* *p*

pp *cresc.* *mf* *p*

pp *cresc.* *mf* *p*

pp *cresc.* *mf* *p*

Ob. *mf* *p* *dim.* *pp*

Cl. *mf* *p* *dim.* *pp*

Fag. *mf* *p* *dim.* *pp*

Cor. *mf* *p* *dim.* *pp*

Tr-be *mf* *p* *dim.* *pp*

P-no *dim.* *p* *3* *6*

Archi *cresc.* *f* *mf* *dim.* *p* *pp*

cresc. *mf* *dim.* *p* *pp*

cresc. *mf* *dim.* *p* *pp*

cresc. *mf* *dim.* *p* *pp*

cresc. *mf* *dim.* *p* *pp*

Ob.
Cl.
Fag.
Cor.
P-no
Archi

Measures 48-51. The piano part features intricate sixteenth-note patterns with sixteenth-note triplets and a *dim.* marking. The woodwinds are mostly silent, and the strings provide a sustained harmonic background.

52
Fag.
Cor.
Timp.
P-no
Archi

Meno mosso

III. IV
p
dim.
mf
pizz.
unis. p
pp pizz.
div. pp

Measures 52-55. The tempo is marked *Meno mosso*. The woodwinds (Fag., Cor.) and timpani (Timp.) play a rhythmic pattern. The piano (P-no) plays a complex sixteenth-note pattern. The strings (Archi) play a sustained harmonic background with *pizz.* and *div.* markings.

Ob. *p*

P-no *cresc.*
marcato il basso

Archi *unis.*
p arco
pp
pp
unis. arco
pp
unis.
pp

Ob. *poco accelerando*
cresc.

Cl. *p* *poco accelerando*

P-no *poco accelerando*

Archi *ten.*
ten.
ten.
ten.
ten.
ten.
cresc.
cresc.
cresc.
cresc.
poco cresc.
poco cresc.

53 a tempo

Fl. rit. p soli pp leggiero

Ob. cresc. p

Cl. p leggiero

Cor. solo p

P-no rit. a tempo mf

Archi dim. pp div. pp div. pp pizz. pp

54 a tempo

Fl. soli pp leggiero

Cl. p

Fag. p

Cor. p

P-no

Archi

Fl. *pp*

Ob. *soli* *pp* *leggiere*

Cl. *soli* *pp* *leggiere*

Fag. *pp* *leggiere*

Cor. I. II

P-no

Archi *pp* *pp* *pp* *pp*

Fl. *rit.*

Ob. *pp*

Cl. *sempre pp* *pp*

P-no *cresc.* *rit.* *dim.*

Archi *dim.* *dim.* *dim.* *dim.*

The musical score is written for a symphony orchestra. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor. I. II), and Piano (P-no). The strings (Archi) are also present. The second system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Piano (P-no), and Strings (Archi). The music is in 3/2 time. The first system features a woodwind solo for Oboe and Clarinet, marked *soli* and *pp*, with a *leggiere* (light) articulation. The Piano part has a *cresc.* (crescendo) marking. The strings play a rhythmic pattern. The second system features a *rit.* (ritardando) marking for the Flute and a *dim.* (diminuendo) marking for the strings. The Piano part has a *dim.* marking. The strings continue their rhythmic pattern.

54 a tempo poco a poco accel.

Ob.

Cl.

Fag.

Cor.

P-no

Archi

mf

a tempo

poco a poco accel.

cresc.

f

mf cantabile

unis.

mf cantabile

poco a poco rit.

poco a poco rit. e dim.

Fag.

Cor.

P-no

Archi

dim.

dim.

p

dim.

mf

dim.

rit. **55** Lento

Fl.

Fag. *dim.*

Cor. I, II *p* *dim.* *pp*

P-no *p* *rit.* *Lento molto espressivo*

Archi *p* *arco* *dim.* *pp*

Fl. *dim.*

Cor. *solo dolce*

P-no *poco cresc.* *mf* *p*

Archi

Ob. *p cantabile*

Cl. *p cantabile*

Fag. *p cantabile*

Cor. I. II *dim.*

P-no *mf* *dim.* *poco a poco cresc.* *p*

Archi *cantabile* *p*

Ob. *cresc.* *rit.* *dim.*

Cl. *cresc.* *dim.*

Fag. *cresc.* *dim.*

Cor. III. IV *mf* *cresc.* *f* *rit.* *dim.*

P-no *mf* *cresc.* *f* *rit.* *dim.*

Archi *mf* *cresc.* *f* *dim.*

a tempo come prima

Ob. *p* *pp*

Cl. *p*

Fag. *p* *pp*

Cor. III. IV *p*

Tr-ni e Tuba *pp*

a tempo come prima

P-no *f* *dim.*

Arch. *div.* *pp* *pp leggiero* *ppp* *ppp* *ppp*

senza sord. *mp poco marcato*

Ob. *p*

Cl. *p*

Fag. *p*

P-no *p*

Arch. *p*

Cl. *p* *ten.*

Fag. *mf* *dim.* *p* *ten.*

Cor. *mf* *dim.* *dim.* *p* *ten.*

P-no *dim.* *p* *pp*

Archi *mp* *dim.* *ten.* *dim.*

mp *dim.* *ten.* *dim.*

mp div. *dim.* *pp* *ten.* *dim.*

mp *dim.* *pp* *ten.* *dim.*

mp *dim.* *pp* *ten.* *dim.*

58 solo

Fl. *pp* *pp leggiero*

Ob. *pp* *pp leggiero*

Cl. *pp* *pp leggiero*

Fag. *pp* *pp leggiero*

Cor. *pp* *pp leggiero*

Tuba *pp* *pp leggiero*

P-no *p* *ten.* *ten.* *ten.*

Archi *pp* *pp leggiero* *unis. pizz. leggiero* *p*

ppp *ppp*

Ob.

Cl.

Fag.

Cor.

Tuba

P-no

Archi

Cor.

Tuba

P-no

Archi

59 *Tempo I. Alla breve.* (♩ = ♩)

muta Es in D

Timp. *pp* *rit.* *Tempo I. Alla breve.* (♩ = ♩)

P-no *ppp* *mf* *cresc.* *dim.* *p* *dim.* *pp*

Archi *pp leggiero* *poco a poco cresc.*

Ob.

Cl.

Fag. *p*

Cor. *cresc.* *cresc.*

P-no

Archi *arco unis.* *p* *cresc.* *div.* *pizz.* *pp* *m.g.* *m.g.* *arco* *pp leggiero* *div. arco* *pp leggiero*

Più vivo

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

P-no

Archi

Più vivo

mf

p

pp

cresc.

unis.V

pizz.

p

poco

Ob.

Fag.

Cor.

P-no

Archi

Ob.

Cl.

Fag.

Cor.

P-no

Archi

This musical score page, numbered 61, contains staves for the following instruments: Oboe (Ob.), Bassoon (Fag.), Cor Anglais (Cor.), Piano (P-no), and String Ensemble (Archi). The score is divided into two systems. The first system includes staves for Ob., Fag., Cor., P-no, and a section of the string ensemble. The second system includes staves for Ob., Clarinet (Cl.), Fag., Cor., P-no, and the full string ensemble. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. Various musical notations are present, including dynamic markings such as *pp* (pianissimo), *sf* (sforzando), *p* (piano), *mf* (mezzo-forte), and *legg.* (leggiero). There are also performance instructions like *arco legg.* and *pp arco legg.*. The piano part features complex rhythmic patterns with many triplets and sixteenth notes. The string ensemble parts include sustained chords and moving lines, with some sections marked *pp* and others *mf*. The woodwind and brass parts provide harmonic support with sustained notes and some melodic fragments.

[illegible]

[illegible]

II

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

P-no

Archi

dim.

m.d.

pp cresc.

f marc.

cresc.

pizz.

p plzz.

cresc.

p

cresc.

63

Fl. *mf.* *a2* *f*

Ob. *mf.* *a2* *f*

Cl. *mf.* *f*

Fag. *cresc.* *f*

Cor. *cresc.* *f*

Tr-be

Tr-ni
e

Tuba

Timp.

P-no *ff* *3* *8*

Archi *cresc.* *f* *arco*

This musical score page, numbered 63, is arranged in a standard orchestral format. The top section contains staves for woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Coronet, Trumpets, Trombones, Tuba, and Timpani). The bottom section contains staves for the Piano and a group of strings (Archi). The woodwinds and brass sections begin with a mezzo-forte (*mf.*) dynamic and transition to forte (*f*) in the second system. The Bassoon and Corinet parts include crescendo markings. The Piano part features a forte-fortissimo (*ff*) dynamic and includes triplet and eighth-note patterns. The string section starts with a crescendo and then plays a sustained harmonic texture marked *f* *arco*. The score is written in a key with two flats and a 4/4 time signature.

Fl. *a2*
f

Ob. *a2*
f

Cl. *a2*
f

Fag. *f* *p* *f*

Coc. *p* *f*

Tr-be *f* *p* *f*

Tr-ni
e *f* *p* *f*

Tuba *f* *p* *f*

Timp.

P-no *ff marc.* *8* *3* *3* *3* *3* *3* *3* *3* *ff*

Archi *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

Fl. *f* *f* *f* *cresc.* *ff*

Ob. *f* *f* *f* *cresc.* *ff*

Cl. *f* *f* *f* *cresc.* *ff*

Fag. *p* *mf* *cresc.* *ff*

Cor. *p* *mf* *cresc.* *ff*

Tr-be *p* *mf* *cresc.* *ff*

Tr-ni
e
Tuba *p* *cresc.* *ff*

Timp. *f*

Piatti *f*

Cassa *f*

P-no *ff*

Archi *pizz.* *arco* *f* *cresc.* *ff*

div. *unis.*

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Piatti

Cassa

This block contains the musical notation for the woodwind, brass, and percussion sections. The Flute (Fl.) and Clarinet (Cl.) parts begin with a melodic line marked *p*. The Bassoon (Fag.) and Cor Anglais (Cor.) parts enter with a more complex, rhythmic pattern, also marked *p*, and both include a *cresc.* (crescendo) marking. The Trumpets (Tr-ni) and Trombones (Tr-be) play sustained notes, with the Trombones marked *p* and the Trumpets marked *sf*. The Tuba and Timpani (Timp.) parts provide a steady rhythmic foundation. The Cymbals (Piatti) and Snare Drum (Cassa) parts are marked *sf* and *p* respectively.

P-no

Arch.

This block contains the musical notation for the piano and string sections. The Piano (P-no) part features a complex, rhythmic pattern in the right hand, marked *mf*, and a more melodic line in the left hand, marked *p*. The strings (Arch.) play a sustained, rhythmic pattern, marked *p*, and include a *cresc.* (crescendo) marking. The string parts also feature a *div.* (divisi) marking, indicating that the strings are divided into multiple parts.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

P-na

Arch.

ad lib.
solo
legg. *p* *3* *3* *dim. 3* *3*

mf *dim.*

mf *dim.* *dim.*

sempre piano *dim.*

sempre piano *dim.*

mf *ar. sc.* *f* *dim.*

p *p* *dim.* *dim.* *dim.*

Fl.

Ob.

Cl. *pp*

Fag. *p* *mf*

Cor. *p* *mf*

Tr-be

Tr-ni

e

Tuba *p*

Timp. *p*

P-no *p* *cresc.* *f*

Archi *pp* *p*

This musical score page, numbered 65, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Euphonium (e), Tuba, Timpani (Timp.), Piano (P-no), and Strings (Archi). The woodwinds and brass sections are mostly silent, with some woodwinds playing a few notes. The Fagot and Cor parts have dynamic markings of *p* and *mf*. The Tuba part has a *p* marking. The Timpani part has a *p* marking. The Piano part is active, starting with a *p* marking, followed by a *cresc.* (crescendo) and then a *f* (forte) marking. The String section (Archi) is also mostly silent, with some parts playing a few notes at the end of the page, marked with *pp* and *p*.

ad lib.
solo *legg. p* *dim.*

Fl.

Ob.
solo *ad lib. dim.* *legg. p* *a 2* *mf*

Cl.
solo *ad lib.* *p* *dim.* *3*

Fag.
dim. *pp* *p* *poco cresc.* *mf*

Cor.
dim. *dim.* *pp* *pp* *p* *poco cresc.* *poco cresc.* *mf* I. II. III.

Tr-be

Tr-ni
e
Tuba

Timp.
dim. *dim.* *poco cresc.* *poco cresc.* *mp*

P-no
dim. *p* *cresc.* *f* *cresc.*

Archi
dim. *dim.* *mf* *mf* *mf* *mf*

ad lib.

solo *mp* *dim.* *3*

Fl.

Ob.

ad lib.

solo *p* *dim.* *3* *pp*

Cl.

ad lib.

solo *mp* *dim.* *3* *p* *dim.* *3* *pp*

Fag.

dim. *pp* *p*

Cor.

mf *dim.* *pp*

Tr-be

dim. *p*

Tr-ni
e
Tuba

Timp.

dim. *pp*

P-no

ff *dim.* *mf cresc.*

Archi

mp *dim.* *pp*

mp *dim.* *pp*

mp *dim.* *pp*

ad lib. Isolo *mf* *dim.* Più vivo

Fl.

Ob.

Cl. solo *mf* *dim.* *p* *pp*

Fag. *mf* *dim.* *pp*

Cor. *mf* *III* *mf* *dim.* *pp*

Tr-be

Tr-ni
e
Tuba

Timp

Più vivo *mf* *p*

P-no *mf* *dim.*

Arch. *p* *div.* *dim.* *pp* *ppp legg.* *pp ppp legg.* *pp ppp pizz.* *pp*

dim. *pp* *ppp*

Cl. *p* *pp*

Fag.

P-no *dim.* *cresc.*

Archi *ppp* *ppp* *unis.* *ppp* *ppp* *pp*

Ob. *pp*

Cl. *cresc.* *p*

P-no *poco a poco cresc.* *3* *8*

Archi *poco a poco cresc.* *poco a poco cresc.* *poco a poco cresc.* *poco a poco cresc.* *div.*

1 *poco a poco dim.*

Fl. *mf* *f* *p*

Ob. *mf* *f* *dim.*

Cl. *cresc.* *f* *poco a poco dim.*

Fag. *cresc.* *f* *poco a poco dim.*

Cor. *p* *cresc.* *cresc.* *mf* *dim.* *p*

Tr-be *pp* *mf* *p*

Tr-ni
e
Tuba

Timp. *p*

8

P-no *ff* *poco a poco dim.*

Archi *mf* *poco a poco dim.* *pizz.* *mf* *poco a poco dim.* *f* *poco a poco dim.*

arco *mf* *poco a poco dim.*

[illegible]

Fl. *acceler.* *2a* *sf*

Ob. *f* *p* *cresc.* *2a* *sf* *muta in A*

Cl. *f* *p* *cresc.* *2a* *sf*

Fag. *p* *mf* *p* *cresc.* *sf*

Cor. *p* *mf* *p* *cresc.* *sf* *muta in A*

Tr-be *p* *cresc.* *sf*

Tr-ni
e
Tuba *p* *cresc.* *sf*

Timp. *sf*

acceler.

P-no *sf*

Archi *p pizz.* *mf arco* *pp* *cresc.* *sf*

p *mf* *pp* *cresc.* *sf*

69 Vivace

Cor.

ff dim. p

Timp.

tr ff tr dim. tr pp

P.no

Vivace (d.-d) p

Archi

(d.-d) ff dim. p

(d.-d) ff dim. p pp

Timp.

tr

P.no

poco cresc.

Archi

(d. = d) in A 2a [70]

Tr-be

Tr-ni
e
Tuba

Timp

T-ro

P-no

Archi

col legno *pp*

pp (d. = d) div pizz.

Tr-be

Tr-ni
e
Tuba

Timp

T-ro

P-no

Archi

sempre pp

[illegible]

72

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr ni e

Tuba

Timp

T-ro

P-no

Archi

in A

p

f

p

p

mf

mf

sf

f

arco

p

arco

pp

arco

p

unis. pizz.

unis. *sf*

sf

poco a poco acceler.

Fl. *p*

Ob.

Cl.

Fag.

Cor. *p* *mf* *mf* *mf* *mf*

Tr-be

Tr ni
e
Tuba

Timp

poco a poco acceler.

P-no

Arch. *p* *pp* *p* *poco cresc.* *p* *sf* *p* *sf* *p* *sf*

Fl. (d. = d) *mf* *cresc.*

Ob. *cresc.*

Cl. *p* *cresc.* *f* *cresc.*

Fag. *p* *cresc.* *f* *cresc.*

Cor. *p* *f* *cresc.*

Tr-be

Tr-ni e Tuba

Timp. *f* 8.....

P-no *cresc.* *pizz.* *arco* *f* *cresc.*

Archi *mf* *f* *arco* *f* *arco* *f* *cresc.*

p sf p sf p sf p sf f

cresc.

This is a page from a musical score, likely for a symphony, featuring a variety of instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fag. (Bassoon), Cor. (Cor Anglais), Tr-be (Trumpet), Tr-ni e Tuba (Trombone and Tuba), Timp. (Timpani), Platti (Percussion), Cassa (Cassa), P-no (Piano), and Archi (Archi/Strings). The score is written in G major (one sharp) and 2/4 time. It includes dynamic markings such as *ff* (fortissimo) and *cresc.* (crescendo). The piano part (P-no) features a complex rhythmic pattern with triplets and an 8-measure rest. The string part (Archi) has a dense, melodic line. The woodwinds and brass parts have various melodic and harmonic contributions, including trills and sustained notes. The percussion part includes a section labeled "Gr. Cassa e Piatti" (Great Cymbals and Tom-toms).

Cadenza

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Plattl

Cassa

P-no

ff

molto marcato

rit.

Cadenza

Arch.

ff

8

8

16

Un poco meno mosso

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-no

Archi

Vivacissimo

Un poco meno mosso

ff molto marcato

mf

cresc.

8.....

This page of a musical score is divided into two systems. The top system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone and Tuba (Tr-ni e Tuba), and Timpani (Timp.). The bottom system includes staves for Piano (P-no) and a section of strings (Arcl.).

Top System:

- Fl.:** Starts with a whole rest, then plays a single note.
- Ob.:** Plays a sustained note with a crescendo hairpin.
- Cl.:** Plays a rhythmic pattern of eighth notes, then a single note with a decrescendo hairpin (*dim.*).
- Fag.:** Plays a rhythmic pattern of eighth notes, then a single note with a decrescendo hairpin (*dim.*).
- Cor.:** Plays a melodic line with a decrescendo hairpin (*dim.*) and then a piano (*p*) dynamic.
- Tr-be:** Plays a sustained note with a decrescendo hairpin (*dim.*) and then a mezzo-forte (*mf*) dynamic.
- Tr-ni e Tuba:** Plays a sustained note with a decrescendo hairpin (*dim.*) and then a mezzo-forte (*mf*) dynamic.
- Timp.:** Plays a rhythmic pattern of eighth notes with a mezzo-forte (*mf*) dynamic.

Bottom System:

- P-no:** Plays a complex rhythmic pattern with a forte (*f*) dynamic.
- Arcl.:** The string section consists of four staves. The first two staves (Violins I and II) play a melodic line with a decrescendo hairpin (*dim.*) and then a piano (*p*) dynamic. The last two staves (Violas and Cellos/Double Basses) play a rhythmic pattern with a decrescendo hairpin (*dim.*) and then a piano (*p*) dynamic.

Tempo and Performance Markings:

- accel.:** Accelerando marking appearing above the Flute and Piano staves.
- Tempo precedente:** Marking indicating a return to the previous tempo, appearing above the Piano and string staves.
- mf:** Mezzo-forte dynamic marking.
- p:** Piano dynamic marking.
- f:** Forte dynamic marking.
- dim.:** Decrescendo hairpin marking.
- pesante:** Marking indicating a heavier or slower feel, appearing below the string staves.
- div.:** Diviso marking, indicating a change in tempo or feel, appearing below the string staves.

75 Un poco meno mosso

poco a poco accel.

11

75 Un poco meno mosso

Fl.

Ob.

Cl.

Fag.

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

II

II

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

p *cresc.* *f* *marcato*

(d = d.)

poco a poco accel.

(♩ = ♩.)
Un poco meno mosso

Musical score for Piano and Arches, measures 1-13. The score is in G major (one sharp) and 4/4 time. The tempo is marked "Un poco meno mosso" with a metronome marking of 80 (♩ = 80). The piano part features a complex texture with many beamed sixteenth and thirty-second notes, starting with a *mf* dynamic. The arches part consists of a single melodic line for each instrument, starting with a *p* dynamic and a crescendo leading to a *f* dynamic. The score includes performance instructions such as "poco a poco accel." and "8." indicating a change in tempo or measure count.

76

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

e Tuba

Timp.

P-no

Archi

cresc.

cresc.

cresc.

a2

cresc. cresc.

cresc.

mf

mf

8

cresc.

cresc.

cresc.

cresc.

allargando acceler. a tempo

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

f cantabile

dim.

dim.
dim.

allargando acceler. a tempo

P-no

Archi

molto marcato

div.

div.

Fl. *mf* *cresc.* *ff* *II*

Ob. *f* *dim.* *a2* *p* *cresc.* *ff* *II*

Cl. *mf* *p* *cresc.* *ff* *II*

Fag. *f* *mf* *p* *cresc.* *ff*

Cor. *f* *mf* *mf* *cresc.* *ff* *II*

Tr-be *f* *mf* *mf* *cresc.* *ff* *I* *dim.*

Tr-ni
e
Tuba *f* *mf* *mf* *cresc.* *ff* *dim.*

Timp. *mf* *p* *cresc.* *ff* *riten.* *dim.*

d. = d
8
8
Più vivo

P-no *ff* *dim.* *cresc.* *ff*

Archi *f* *dim.* *mf* *cresc.* *ff* *unis.* *ff*

f *dim.* *mf* *cresc.* *ff* *unis.* *ff*

f *dim.* *mf* *cresc.* *ff*

f *dim.* *mf* *cresc.* *ff*

79 Più vivo Presto

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Piatti

Cassa

a2 marcato

marcato

marcato

marcato

mf

mf

[illegible]

Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Piatti
Cassa

This section of the score covers the woodwind, brass, and percussion parts. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Coronet, Trumpet, Trombone, Trumpet and Tuba) parts feature complex melodic and harmonic lines, often marked with *sf* (sforzando) and *cresc.* (crescendo). The percussion section (Timpani, Cymbals, and Snare) provides a rhythmic foundation, with the snare drum marked with *sf* and *cresc.* to build intensity.

P-no
Archi

This section of the score covers the piano and string parts. The piano part (P-n) features a complex, flowing melody with many accidentals and dynamic markings, including *sf* and *cresc.*. The string part (Archi) consists of multiple staves for violins, violas, cellos, and double basses, providing a rich harmonic texture with various melodic and harmonic lines.